

Contest "CLARETIANAS 2020"



"ONE FAMILY AND ONE HEART FOR THE MISSION

1. MOTIVATIONAL INTRODUCTION

The Claretian Missionary Sisters and those of us who share the same charism, we are celebrating 100 years of an important event of our Institute, a historical stage that made the dream of Maria Antonia Paris visible: "Everything is in common, because in our Order everything is a House, even if we already had a thousand houses.""¹.

From September 25 to 29, 1920, the First General Chapter of the Institute was held. It was a significant step in caring for unity that made it possible to be a single Congregation, not only in expressions of closeness or interest, but in structure, in the exchange of sisters, in improving the means available for the mission, overcoming the isolation and give a new impulse, united, to the social transformations of the world: "2it is the mutual union and charity that make us one family and one heart as the Lord wants us to."

We are also celebrating the 150th anniversary of the death of Fr. Claret. He, like M. Paris, always insisted on the importance of living in brotherhood sharing the mission and tells us: "So our home was the admiration of all the strangers who witnessed it ... and it seems that God brought them to see that so lovely show. They could not help but notice that our house was like a beehive, in which some were already leaving, others were already entering, according to the provisions he gave them, and everyone was always happy and cheerful. So outsiders were amazed at what they saw and praised God." ⁴

¹ Epistolary MP, Letter 75.

² General Chapter is the main sign of the life of communion Congregation. Express collegially participation of the sisters in the development of the Congregation.

³ Epistolary MP, Letter 255

⁴ Aut PC No. 688



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This is how it happened from the beginning in the first Christian communities: the first apostles received together the gift of the Spirit, in community they persevered in teaching, the Eucharist and common prayer; all with simplicity and joy, being effective witnesses in the midst of the people⁵. In community, they discerned needs⁶ solved difficulties that arose, corrected each other, knew that they were sent by the community, ⁷prayed for each other,⁸ encouraged each other in the persecution, discerned, made decisions⁹... And faced with changing situations, they restructured to serve more and better, to proclaim the Word and to those most in need¹⁰.

Today in the 26 countries of the 4 continents, the Claretian Missionary Sisters and those who live this same charism, we continue to bet on living by strengthening ties, feeling that we are an intercultural family spread throughout the world, ensuring continuity and growth, living interconnected¹¹.

The contest proposal was born to celebrate that 100 years ago, the dream of Maria Antonia Paris came true, and Jolanta Maria Kafka, Mother General of the Claretian Missionary Sisters, invites us Claretian women and all who share charism and mission: to renew belonging and communion with our entire Congregational Body; to say with joy: it is my family, it is my sisters, my brothers, my companions! Look at the world map and imagine the presence of various Claretian communities: my sisters and my brothers are there; think about how many I know and those that I have not seen even in a photo ... and open ourselves to broaden our being family more and more¹².

The contest is an opportunity to:

- continue to deepen and internalize what is proper to the Claretian charism from its origins, the dream of both founders about the Institute and all of us who walk together;
- continue to deepen the ecclesial calls on ecological conversion, motivated by the ideal of rebuilding relationships and developing a new universal solidarity for a more fraternal humanity¹³;
- continue working on the evangelical values of unity, brotherhood, respect, solidarity, caring for one another, family, heart. etc. ...

The theme chosen for the "CLARETIANAS 2020" Contest is: " ONE FAMILY AND ONE HEART FOR THE MISSION."

⁵ Cf. Hch. 2,42-47

⁶ Cf. Hch. 8,14

⁷ Cf. Hch. 11,1-30

⁸ Cf. Hch. 12,5

⁹ Cf. Hch. 15,1 ss

¹⁰ Cf. Hch. 6,1-7

¹¹ Papa Francisco: Laudato Si, nn 66.91.138

¹² Cf Jolanta Maria Kafka, Superior General: circular February 2, 2020

¹³ Cf. Pope Francis, Message for the Launch of the Global Education Pact

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2. PARTICIPANTS

All the students of our educational centers and of other groups of children, adolescents and youth of our pastorals.

It is very important that the contest coordinators motivate the students or the groups to deepen the topic, to EXPRESS AND COMMUNICATE according to their personal artistic talents, their personal experience, what touched their hearts the most, in the deepening phase.

It is a new opportunity, to experience universal family, find ourselves in the same reflection and activity. It is one more step, towards a relationship and connection between the different pastoral areas.

3. CONTEST "RULES":

- Only one activity may be submitted per participant or per group.
- The school or pastoral center can present as many participants and/or groups as you wish.
- - o If you are a single participant: you must indicate first name, surname, age, name of the school /or pastoral group, city, and country.
 - o If it is a group: you must indicate the name of the group, the age of the participants, the name of the school/ or group, city and country.

3.1. MODALITIES:

- a. **DRAWING** a page, A 4. It is possible to use different techniques. If you want, you can attach a brief explanation of the drawing.
- b. MAXIMUM STORY 1500 WORDS, character Calibri 12.
- c. **SONG** with music and original text, 3 minutes maximum duration, can be accompanied by a choreography. Deliver in video format.
- Video maximum 5 minutes with good resolution of images and sound. Good AVI or WMV resolution

3.2. EVALUATION CRITERIA

The following shall be taken into account when evaluating the work:

- To express the contents related to the theme "One heart and one family for the **mission**" and with reference to the Founders.
- Make sure that you fulfill the requirements suggested in each mode of participation.

In the evaluation committees, both at the local level, entity, and general, it is necessary to take into account the participation of experts in the different modalities of competition: drawing, tale, singing and video.

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3.3. SUBMITTING TIME

The deadline for submitting the materials to the contest is until December 8, 2020. All materials produced and selected by the coordinators, according to the established criteria, must be sent by mail to the apostolate prefecture of the Organism of membership on the date indicated and They must include the participant's pseudonym and age, full name of the teacher / professor, educator, animator who presents it, and the educational center or pastoral group to which it belongs.

Each larger body will look for the best way to create a team that selects works based on given criteria. The selected works will be sent to the General Prefecture of Apostolic Mission on January 3, 2021.

The general prefecture of apostolic mission, together with the team that stimulates the competition at a general level, will select **the four** best contestants, **one for each age group**.

The winners will be announced on January 17, 2021 (Easter Anniversary of M.A. Paris) by Jolanta María Kafka, superior general, on the zoom platform.

3.4. AWARDS

The best works that reach the final will be published on the Institution's networks and will be collected on a CD (compact Disc) that will be disseminated among the various pastoral centers. For the award, in any of the modalities, the greater presence of charismatic content and the care of the common home and the fulfillment of the "bases" will be taken into account.

The prizes will be awarded by age group:

From 3 to 6 years: € 100.00 From 7 to 10 years: € 200.00 From 11 to 14 years old: € 300.00

From 15 to 18 years old: € 400.00

3.5. REGISTRATION AND PRESENTATION

In order to participate in the contest, educational centres and interested pastoral groups must register their participants between October 20 and 31, 2020, filling in the following form.

This contest is free, in such a way that to obtain the prizes object of the contest it will not be necessary to spend any amount.





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4. COPYRIGHT AND DATA PROTECTION RIGHTS.

The property rights of the author of the drawing, the story, the video, the song, will be transferred in property to the Claretian Missionary Sisters, reserving the right of publication, mentioning the authorship and name of the winner and the educational Centre or group to which it belongs.

The winners of the awards authorize the Claretian Missionary Sisters, without territorial limits, to reproduce, disseminate and use by all means and on any medium and on any medium, their name, image and voice, provided that the purposes are informative in relation to the law in force, for which by accepting these rules, written authorizations are issued, which are necessary from the person holding parental authority or legal representation of the participants.

Likewise, the participants accept that their works may be transferred to the media, websites and / or social networks that collaborate with the institution for the dissemination of the aforementioned activities.

5. ACCEPTANCE OF THESE RULES

Participants are informed that participation in this "CLARETIANAS 2020" Contest implies full acceptance of these "rules".

6. SYMBOLOGY



WITH THIS SYMBOL THAT ACCOMPANIES US IN THIS CENTENNIAL YEAR, WE WANT TO REPRESENT:

The three trunks: Everything is born from the roots, which are God and his Spirit and the two founders.

The geometric figures, which at the same time are like precious stones: they represent diversity in their richness ... diverse men and women, who drink from the same roots. Diversity opens growth in complementarity.

General Prefecture of Apostolic Mission and dynamic team

Rome 1 October 2020

