



**On the work in preparation for the Intercultural Seminar - II**

**Dear sisters,**

On the light of Christ Transfigured we follow the path of Lent to Easter. Best regards to those who accompany and those who prepare the work of the Seminar. Thank you for your availability and encouraging each other!

In this letter I would like to summarize the indications that have been given in various ways. It can be completed with the video that is in the "intercultural library" or through the LINK, that has been prepared for use to all. It is a website on Google-Drive where you can access and read the materials and articles.

**TOPICS of the Seminar on Interculturality**

We work on issues related to the charism from the view of the culture.

We have selected 3 themes, as the fields on which to focus the study.

1. Consecration and Evangelical Councils
2. Live in community - be one family for the mission
3. Live the call to renew the Church

Each topic will be studied by 1 or 2 sisters mainly (max. 15 pages)

Each theme will have two or three counter-voices (or complementary voices) (max. 5 pages)

It is not a matter of thoroughly studying the full themes but focusing on some aspect of the assigned area, almost by a way of example, in order to engage in dialogues. With this study, it is not intended, then, to exhaust the reflections or the approaches, but to provoke the dialogue.

WORKS TO PREPARE

**Possible scheme of the main themes:**

### 1. Describe the **cultural context briefly**.

Describe the present cultural context from **where you are**, related to the theme you chose. You can focus on the cultural context of the place where you carry out the mission or the place of your origins. Help yourself with the authors who in your reality propose a critical reading of it. Identify the values that are in connection to the subject. Also identify elements that may be a threat to the experience of the aspect you are studying.

### 2. A look from the Founders.

**2 a.** Search and describe the **characteristics of the cultural context** (social, religious, political) of the **origins of the Founders** that affected their focus on Claretian life consecrated in the dimension you are studying.

**2.b** Present what **Mother Paris and Father Claret proposed in their cultural context** for your specific topic.

**3. Develop the reflection by linking the evangelical and charismatic values** with relevant **values that you have identified in your culture**, around the chosen theme. What do they contribute to the experience of our charism today? Do it in a documented way.

4. Conclusions

### Possible scheme for the presentation of the complementary vision

1. By August 15, the editors will send their first version of the work developed so that those who work on the complementary theme can also prepare to give their contribution.
2. Choose **an aspect of the author's work** and present a complementary or contrasting reading from the perspective of the culture you are representing. (writing of max. 5 pages).

**All papers should be sent in soft copy till September 25.**

### WORK TO PERFORM IN THE SEMINAR in October

#### In dialogue:

- Paths of weaving interculturality looking for a common denominator or a path of integration. Proposal for debate.
- Optional: When the values of various cultures coexist: Reflections and sharing from experience.
- Conclusions to contribute to the publication.

Link for the **Biblioteca**: you can access and read:

<https://drive.google.com/drive/folders/19QfuIALoAqWYeY9cEulHpunqItRXYFsi?usp=sharing>

VIDEO con la explicación en Español: en la Biblioteca virtual

VIDEO EN ENGLISH: <https://youtu.be/2I2cWikdlhk>

Greetings to all and have a good and inspired work! Let us pray for each other for the fruits of the Seminar. Mutual prayers!

Jolanta Kafka

General superior

Rome March 8, 2020

*In attachment the list of sisters, themes and those who accompany.*